

EARTH, WIND & FIRE DANCE MIX

(Let's Groove • Boogie Wonderland • Sing A Song)

BASS

Arranged by PAUL MURTHA

"LET'S GROOVE"

(FUNKY!)

The bass line for "Let's Groove" is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chord changes are indicated above the staff at various points: 1 (m), 9 (Cmi7), 10 (Dmi7 Gmi7 F Gmi7), 11 (Cmi7), 12 (Dmi7 Gmi7 F Gmi7 Cmi7), 13 (Dmi7 Gmi7 F Gmi7 Cmi7), 14 (Dmi7 Gmi7 F Gmi7 Cmi7), 17 (Dmi7 Gmi7 F Gmi7 Cmi7), 18 (Dmi7 Gmi7 F Gmi7 Cmi7), 19 (Dmi7 Gmi7 F Gmi7 Cmi7), 21 (Cmi7), 22 (Dmi7 Gmi7 F Gmi7 Cmi7), 23 (Dmi7 Gmi7 F Gmi7 Cmi7), 24 (Dmi7 Gmi7 F Gmi7 Cmi7), 26 (Dmi7 Gmi7 F Gmi7 Cmi7), 27 (Dmi7 Gmi7 F Gmi7 Cmi7), 28 (Dmi7 Gmi7 F Gmi7 Cmi7), 29 (Dmi7 Gmi7 F Gmi7 Cmi7), 30 (Dmi7 Gmi7 F Gmi7 Cmi7), 31 (Cmi7), 32 (Dmi7 Gmi7 F Gmi7 Cmi7), 33 (Dmi7 Gmi7 F Gmi7 Cmi7), 34 (Dmi7 Gmi7 F Gmi7 Cmi7), 35 (Dmi7 Gmi7 F Gmi7 Cmi7), 36 (Dmi7 Gmi7 F Gmi7 Cmi7), 37 (Dmi7 Gmi7 F Gmi7 Cmi7), 38 (Dmi7 Gmi7 F Gmi7 Cmi7), 39 (Cmi7), 40 (Dmi7 Gmi7 F Gmi7 Cmi7). Measure numbers 1 through 40 are indicated below the staff.

LET'S GROOVE

Words and Music by MAURICE WHITE and WAYNE VAUGHN

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BOOGIE WONDERLAND

Words and Music by JON LIND and ALLEE WILLIS

© 1979 EMI BLACKWOOD MUSIC INC., IRVING MUSIC, INC. and BIG MYSTIQUE MUSIC

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SING A SONG

Words and Music by MAURICE WHITE and AL MCKAY

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BASS

"BOOGIE WONDERLAND"

2.
Cm17

D7sus4 D+7 Gmi9 (43)

Cm19 D7sus4 D+7 Gmi9

Cm19 D7sus4 D+7 Gmi9 (51)

Cm19 D7sus4 D+7 Gmi9

Cm19 D7sus4 D+7 Gmi9 (59)

Cm19 D7sus4 D+7 Gmi9

Cm19 D7sus4 D+7 Gmi9 (67)

Cm19 D7sus4 D+7 Gmi9

Cm19 D7sus4 D+7 AbMA7/Bb

The image shows a bass line for the song "Boogie Wonderland". It consists of ten staves of music in a 4/4 time signature. The key signature has one flat (Bb). The notes are primarily eighth and quarter notes, often beamed together. Above the notes are various chord symbols: Cm17, Cm19, D7sus4, D+7, Gmi9, and AbMA7/Bb. Some chord symbols are circled in red. The measure numbers 41 through 75 are written below the staves. The piece ends with a double bar line and a key signature change to two flats (Bb).

70 "SING A SONG"

BASS

F Gmi7 Gmi7/C F Gmi7 Gmi7/C

F Gmi7 Gmi7/C F Abm7/Bb

84 F Gmi7 Gmi7/C F Gmi7 Gmi7/C

F Gmi7 Gmi7/C F Gmi7 Gmi7/C

92 F Gmi7 Gmi7/C F Gmi7 Gmi7/C

F Gmi7 Gmi7/C F Gmi7 Gmi7/C

100 F Gmi7 Gmi7/C F Gmi7 Gmi7/C

F Gmi7 Gmi7/C F Gmi7 Gmi7/C

2. F Abm7/Bb Abm7/Bb F7(#9)